

BY AND FOR "LOVE BONDAGERS" ONLY

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\$8.00

ADULTS ONLY

NUMBER THREE

Heather Irons

BONDAGETTE IN LOVE



**NEVER-BEFORE-PUBLISHED PHOTOS OF AN AUTHENTIC
"LOVE BONDAGER" TIED AND GAGGED IN HIGH HEELS,
BOOTS, AND BARE FEET!**

All models are 18 years or older. For sale to adults only.

Heather Irons

BONDAGETTE IN LOVE

NUMBER THREE

HARMONY COMMUNICATIONS — CELEBRATING
THE PSYCHOLOGICAL POWER OF THE BOUND
BEAUTY WHOSE "LOVE BONDAGE" IS AS MUCH
FOR HER PLEASURE AS OURS

Dear Harmonizers:

Hello again. Welcome to Heather Irons — Bondagette in Love, Number Three.

This issue is special to us. During the process of producing it, we became bondage wife and husband. It's like a dream come true for us.

I hope you, as bondage lovers, can see and understand the power of our love through our bondage. We do it with good intentions always. We enjoy what we do for each other. That's what love bondage is all about — making someone feel good.

We plan to do it forever.

All tied up,
Heather Irons

Hello Love Bondagers,

This magazine, Heather Irons — Bondagette in Love, Number Three, is just another statement about two people sharing a wonderful pastime, with mutual love and excitement, and then sharing it with Love Bondagers everywhere. Enjoy it and may all your Love Bondage fantasies come true.

Sincerely,
David Irons

HEATHER IRONS — BONDAGETTE IN LOVE, NUMBER THREE, DECEMBER 1986 0249—L

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This magazine is published in the interest of informing and educating the adult public on the various forms and means of sexual expression. It is the publisher's belief that every adult has the right to view such material. Any similarity between the fictional or semi-fictional persons or places portrayed in this publication and real persons or places is strictly coincidental. All persons depicted in this publication are professional models, at least 18 years of age, portraying fictional roles. This magazine is not intended for minors. Under no circumstances are minors to be offered, possess or purchase this publication.

THE HARMONY PHILOSOPHY

What is most discouraging to us about this business are the prevailing social misconceptions concerning bondage, at least the benevolent, romantic type of bondage that we produce. For the unenlightened, what we represent and advocate really needs to be clarified. In that spirit, the following general explanation is at least a start.

It has never been nor will it ever be our purpose to depict women as mere subordinates to men. These pictures and articles are not about that. The materials we produce are carefully and, we think, obviously designed for men and women to whom bondage is an important *mutual* diversion, a recreational and benevolent experience, a fantasy with a happy ending, a good-natured game in which everybody wins.

It is not the pleasure of our patrons nor our intention to offend or demean or abuse or exploit or disadvantage, be aggressive against, or cause even the slightest pain to our models, or to suggest that such is occurring to the ladies they are portraying. We do not characterize victims; we characterize *lovers* who are mutually involved in a complex and bizarre, but highly stimulating personal activity. The taste we reflect is *mutually* exciting and pleasurable — the bondage can be for the sake of sexual teasing or foreplay; or the acting out of a benign rescue fantasy with slightly juvenile undertones; or just the sweet and secret, simple sharing of a very special physical intimacy between caring persons. Whichever of these it is, we have characterized it on our pages as "Love Bondage."

While we cannot police the motives and psyches of our customers, we can and do shape our materials for completely benevolent natures only — either the adult who was imprinted during adolescence by the thrilling and heroic adventure story rescue of a bound and gagged and ultimately loving female, or the male or female adult whose basic nature identifies with the female in bondage and craves to personally experience those same offbeat sensations for either deeply psychological reasons, or, to state this in the simplest possible terms, *because it actually feels good*, safe and comforting even. He or she is wrapped up tightly and snugly, there is a

feeling of being protected, and the rope becomes surrogate for a protective lover's arms. It is to please and satisfy those two natures, and they alone, that we create these visual fantasies.

Conversely, those persons in search of darker, less pleasant bondage themes must look elsewhere, for there is really nothing for them here. Our materials are just not for people who enjoy scenes of human mistreatment. If such people do show up on our mailing list from time to time, they certainly have no reason to linger, since what they are seeking is probably the exact spiritual opposite of what we have to offer.

Good drama does not exist without conflict, and there will necessarily be the blending of bondage with actual danger in some of the text fiction that we publish. But these situations will be so obviously far-fetched or tongue-in-cheek that they are clearly not to be taken any more seriously than a comparable paperback tale or television episode containing the same elements. But in all of the photos that we present, be they from contributors or our own associates, the woman is there willingly, even gladly, and for her own reasons. Were she not, we would not publish the picture.

Therefore, the bondage that is dramatized here is an essentially gentle act used by lovers to intensify their physical and spiritual closeness. She gets to belong utterly to someone she loves, and to be adored for what he perceives as the prettiness of her dependency on him. She has surrendered for him that part of her independence she *doesn't* want. They are fortune-blessed soulmates, theirs is completely a mutual act of trust, love, appreciation of themselves and each other. And the readers who look on perceive her bondage as physically and spiritually pleasing to her — she knows that it has more to do with being wanted than abused. Were that not the case, we would ourselves be offended.

Our bondage has absolutely nothing to do with demeaning anyone. It is totally and utterly a bilateral activity, and, were it not, we wouldn't have anything to do with it.

HARMONY COMMUNICATIONS

THE ADVENTURES OF SWEET HEATHER BEGIN!

Heather: "This time there was no way for me to get away. David had me safe and secure. My elbows were as close as they would go."



HEROINE HEATHER BOUND AND GAGGED IN AN ABANDONED CABIN

Heather: "We bought the patent leather shoes with bows to use with our Gwendoline look-a-like costume. Everything was a perfect fit."



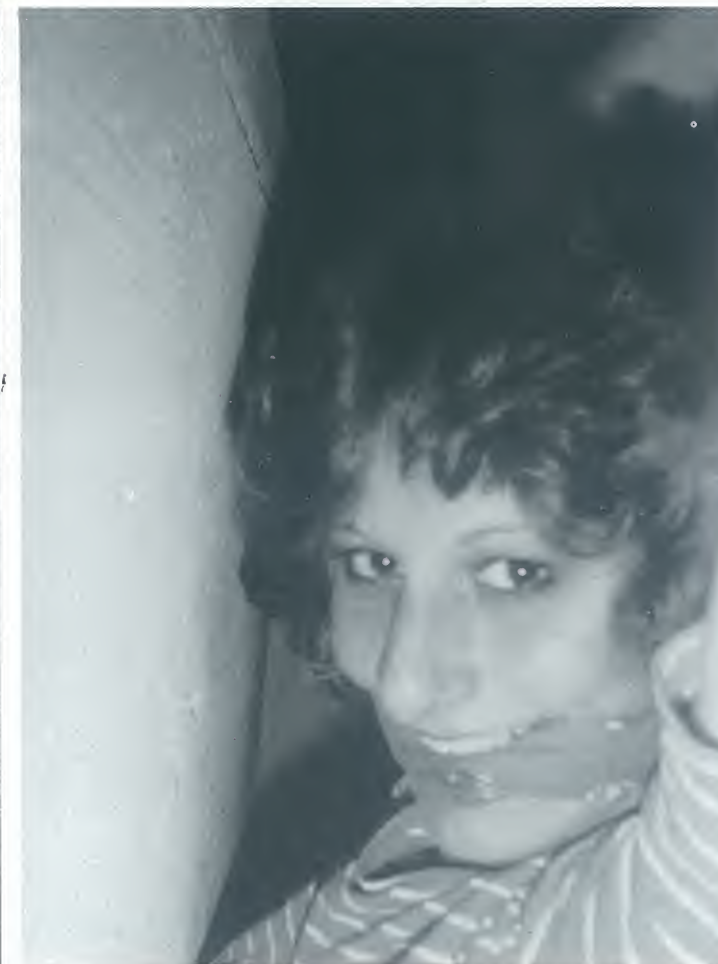


NOTE TO NEW CUSTOMERS:
First initial requests for monthly Harmony brochures are sent for the three most current months. Customers subsequently placing orders for our materials are then sent all of our previous brochures, usually representing 3 years or so. Customers not purchasing the equivalent of at least 2 magazines within six months of being sent their first brochures are dropped from our mailing list.



AEROBIC BONDOCIZE?

Heather: "There is no way I can get out of exercising this time. On our next video, David has me perform bondage aerobics. I must admit that it was the most exciting aerobics class I have ever taken."





GAGGED AND CHAIRBOUND: A CLASSIC HEATHER IRONS POSE

Heather: "Having my hands tied to my feet is very comfortable for me, but impossible for me to free myself. Getting my elbows together is tough for me. I have started aerobics to make myself more flexible and leaner."





A POTPOURRI OF BONDAGE POSITIONS COURTESY HEATHER AND DAVID

Heather's wearing her favorite slit-front blouse
(soon to be a lot of people's favorite blouse!)





A DOMESTIC BONDAGETTE: HEATHER RELAXES IN AT-HOME BONDAGE

Heather: "These pictures were taken with great consideration. I need to rub my chest on something when I have this type of fabric on. It is so soft and smooth. Plus cleavage!"



**JOIN HARMONY TO MAKE MONEY
& HAVE FUN!**

You can become Harmony's partner by shooting personal bondage videotapes to our standards and selling them through us. You'll reach the **entire** bondage market through Harmony's mailings and magazines. We ask for fully-dressed, costume and lingerie bondage (no nudes!) and good-natured bondage — no rough stuff, no explicit sex, no guns or weapons or coercion of any kind. Be sure to cover your videotaping with still photography which is necessary to advertise your video programs. If you are interested, do **not** send us a letter of inquiry. Instead, send us the **master copy** of your videotape (after making a copy for yourself) and we'll respond with our terms.

HARMONY COMMUNICATIONS
Box 69976
Los Angeles, California 90069



TAKE A BOW, HEATHER

Heather: "Here are some stills of one situation I get myself into in our next video. A lot of rocking back and forth in this kind of a situation."



JUST ANOTHER EVENING IN THE IRONS LIVING ROOM . . .

Heather: "Black costuming is always sexy. And the tighter the better. The situation is similar to an Irving Klaw predicament."



DIDN'T PEARL WHITE GET HER START THIS WAY?

Heather: "We found some secluded railroad tracks that were a wonderful fantasy come true."





HEATHER ENJOYS A SENSUAL SPANDEX BONDAGE INTERLUDE

Heather: "John Floyd's loveshirt with rings is confining and sensual. The material is smooth and silky. It is a feeling that is altogether different, more comfortable than anything I have ever worn."



Her spandex Love Bondage costumes were furnished by John Floyd Productions. For more information about these sensual creations, write to John Floyd, Box 691658, West Hollywood, CA 90069-1658.



HEATHER'S BASEMENT TAPE ESCAPE



ABOUT BEAUTIFUL BONDAGE SCENES:

Soft visual fantasizations of "Love Bondage." New and unpublished "Damsels in Distress" pictures from Harmony and independent bondagers. The Harmony "Bound Beauties" on parade, mostly in lingerie bondage. Little if any text— but a generous assortment of pictures of the prettiest bondage models in the world today.





ABOUT BONDAGE PARADE:

This magazine is truly "Bondage Life" without "Tielines" and "Bound for Hollywood." So if "Bondage Life" is a must for you, then so is "Bondage Parade," the magazine that is almost completely "By The People" and conveys a sense of how everyone else feels about bondage (and how everyone else looks in bondage). Probably the second finest bondage publication in the world today.

Heather: "Tape? We go through a lot of it in our house. The only way to get out is to cut your way out. I had some help though. David was kind enough to set the knife in front of me. I think he enjoyed seeing me wriggle around."



LYNDON DISTRIBUTORS

SOUNDS 'n' SIGHTS ON BONDAGE & DISCIPLINE

HALF HOUR VIDEOS



Abducted & Trained - Submissive girls are abducted into a world of paddles and whips.
Color 30 mins.



Black Amazon Mistress - Victoria trains her male clients by means of whips and paddles.
Color 30 mins.



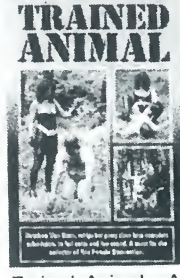
She's the Boss - A male secretary is severely disciplined by his 2 female bosses for attempting to rob the petty cash fund.
Color 30 mins.



Task Master - The master finds out he has an incompetent slavegirl that needs to be retrained.
Color 30 mins.



The Full Treatment - A large breasted dominatrix and her female associates whip and spank male slaves.
Color 30 mins.

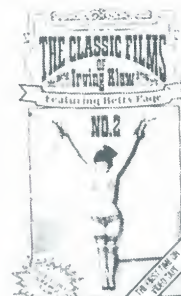


Trained Animal - A stable boy becomes Dutchess von Stern's slave through cock torture, whipping & hardcore discipline.
Color 30 mins.

ONE HOUR VIDEOS



Classic Films of Irving Klaw No. 1 - Authentic bondage film clips featuring Betty Page by Irving Klaw.
B & W 60 mins. No Pal



Classic Films of Irving Klaw No. 2 - Authentic bondage film clips featuring Betty Page by Irving Klaw.
B & W 60 mins. No Pal



Ebony Goddesses - A man searches NYC for his brother, too find him and himself under female rule.
Color 60 mins. No Pal



Escape Me Never - Follow Bree on her journey to becoming a compliant slave.
Color 60 mins. No Pal



I Want To Be A Mistress - Follow Vicki on her way to becoming a dominatrix.
Color 60 mins No Pal



Slaves of Desire - A girl's dreams turn into a real SM experience.
Color 60 mins.



The Captives - Two thieves attempt robbery at an unknown B & D household.
Color 60 mins.



The Experience - After her first trick, a dutch girl learns and acts up on her B & D desires.
Color 60 mins.



Top Control - Three mistresses dominate their male slaves through humiliation, flogging, and cock torture.
Color 60 mins.

All videos
available in
Pal, unless
noted.

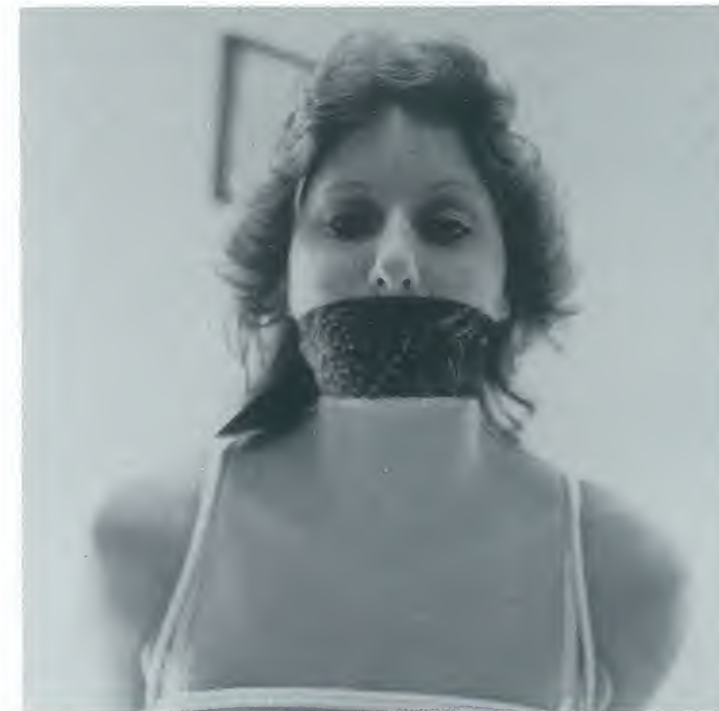
HALF
HOUR VIDEOS
\$49⁹⁵ each
or 2 for
\$79⁹⁵

ONE
HOUR VIDEOS
\$89⁹⁵ each
or 2 for
\$159⁹⁵

To order your videos, use order form accompanying Lyndon's magazine ad!

AN IRONS BONDAGE TRIUMPH!

Rope wizardry by David; enchanting loveliness
by Heather.







Heather: "Tight rope between my legs adds enjoyment to attempting escape. It must be tight to work, otherwise I cannot feel it."



BUSTY, BIKINI'D, AND BAREFOOT (NOT TO MENTION BONDAGED!)

Heather's wonderfully appealing as she happily anticipates a trip to the beach (or maybe some barefoot tickling?)



ABOUT BONDAGE PHOTO TREASURES:

The Harmony magazine that moves forward by presenting contemporary bondage pictures while keeping an eye on the past (for those who may have missed something especially tasty back in the long-ago). A truly interesting and moody magazine designed especially for bondage collectors who need to have seen it all.

Many of the scenes in Heather Irons 3 (including the Sweet Heather sequence and Heather on the RR tracks, but not, we regret, these barefoot bondage vignettes) also occur in Heather and David's latest video program, B-33. It's available only by mail-order from Harmony Communications for \$75 in VHS and Beta.



